

SHAWN WALKER

1845 Adam Clayton Powell jr. Blvd, #1C
New York City, New York 10026
212-666-3067

EDUCATIONAL/PROFESSIONAL TRAINING

Empire State College, NYC, BFA, 1987
Kamoinge Workshop, NYC, 1962-present
Studied with Roy de Carava, Herbert Randall, Adger Cowans and Lou Draper

GRANTS

Foundation for the Arts/NYSCA, 1991 and 1992
Light Work (grant and Artist-in-Residence award) 1989
Creative Arts in Public Service (CAPS) 1971 and 1978
Columbia University Film Board, 1967

TEACHING

City College of the City University of New York, 9/90-present
Borough of Manhattan community college, NYC, 1/95-5/03
Pratt University, HEOP Portfolio Project, Brooklyn, NY, 10/99-6/2000
International Center of Photography, NYC, 9/92-6/94
Queensborough Community College, Queens, NY, 9/85-6/94
York College, Queens, NY, 1984-7
LUCHA, NYC, 3/81-3/82
CW Post College, Long Island, NY, 1/74-1/75
School District #13, Brooklyn, NY, 9/71-2/72
Afro School of the Arts, NYC, 9/71-2/72
CHECK, Inc, NYC, 9/69-8/70
Hunts Point Community Progress Center, Bronx, NY, 7/67-7/68
Columbia University Teachers College, NYC, 11/66-3/67

LECTURES

“Documentary Photography”, Lecture. Empire State College, NYC 5/05
“Black Photographers”, Workshop coordinator and lecturer for mini course at
Empire State College, NYC, 10-11/00
“Kamoinge: History of the Longest Running Black Photographers’ Group”,
panelist, UFA Gallery, NYC 4/99
“Parades and Rituals”, Panelist, Vassar College, Poughkeepsie, NY, 2/99
“Portfolio Development”, Pratt University, Brooklyn, NY, 7/98
“Documentary Photography”, Empire State College, NYC, 11/97
“Meet the Artist”, Cinque Gallery, NYC, 10/97
“Meet the Artist”, Pratt University, Brooklyn, NY 7/97 and 6/96
“The Black Aesthetic”, Cinque Gallery, NYC, 11/93
“The Black Photographer”, Empire State College, NYC, various lectures 1990-1

EXHIBITIONS

- 2006 Kamoinge-Ferman Scholarship exhibition and auction, Columbia College, Chicago (group show)
“The Eye of the Storm” (images of New Orleans), Columbia University, NYC (group show)
“Amadou Diallo: A Memorial”, Casa Frela, NYC
- 2005 Group show. The 2nd International Photographic Exhibition. NYC
Group show. PCOG Gallery. NYC
“Winter Inner Landscape” Casa Frela Gallery, NYC (group show)
“Message in the Masquerade: Carnival from Brooklyn to Bahia”, Nathan Cummings Foundation, NYC, 3-5/05
- 2004 “Movement Movers”, IRIDAC, City College, NYC (group show)
Group show, PCOG Gallery, NYC
- 2003 Group show, PCOG Gallery, NYC
- 2002 “Carnival in Brooklyn: West Indian Labor Day Parade”, Brooklyn Public Library, NYC
- 2001 “African and African-American Artists”, PCOG Gallery (group show)
“Committed to the Image”, The Brooklyn Museum (group show)
“A Photographic Show”, Marymount College, NYC (group show)
- 2000 “Reflections in Black: A History of Black Photographers, 1840 to the Present”, Smithsonian Institution, Washington, DC (group show)
- 1999 “Ritual and Spirit”, Vassar College, Poughkeepsie, NY
Group show at Bronx River Arts Center, Bronx, NY
“Jazz Plus”, Kamoinge Group show at UFA Gallery, NYC
Faculty (group) show. City College, NYC
Group Show, IYE (Institute for Youth Entrepreneurship), NYC
“Black Photographers of the 20th Century”, Schomburg Center for Research in Black Culture, NYC (group show)
25th anniversary Group show, En Foco at El Museo del Barrio, NYC
- 1998 “At One With God”, 92nd St. Y, NYC (group show)
Faculty Show, City College, NYC
- 1997 Hatch-Billops Collection, NYC
“Ritual and Spirit”, Cinque Gallery, NYC
Faculty Show, City College, NYC
- 1996 “Shadow Series”, College of New Rochelle, Bronx, NY
25th Anniversary Group Show, Empire State college, NYC
“Say It Loud”, Kamoinge group show, Art in the Atrium, Montclair, NJ
Faculty Show, City College, NYC
The Dedicators group show, Brooklyn, NY
- 1995 Faculty Show, City College, NYC
- 1994 Kamoinge Anniversary Show, Countee Cullen Library, NYC
Cinque Gallery Anniversary Show/Sale, NYC
National Conference of Artists Annual Show, NYC
Faculty show, International Center of Photography, NYC
Faculty show, City College, NYC
Faculty show, Queensborough College. Queens, NY

- 1993 Cinque Gallery, NYC
Rockland State museum (group show), NYS
- 1990 “Workers’ Exhibit”, NYS Legislature, Albany, NY (group show)
Viewpoints
Faculty Show, Queensborough College, Queens, NY
- 1989 The Shadowed Image Studio
- 1988 Group show, The Schomburg Center for Research in Black Culture, NYC
- 1987 PS 1, Long Island City, NY (group show)
Institute for Art and Urban Resources
Faculty Show, York College, Queens, NY
- 1986 Trenton State Museum, Trenton, NJ
La Galeria en El Bohio, NYC
Café Americano, NYC
Mary Louise Center for Black Culture, NC
Weatherspoon Art Gallery, NC
- 1985 12th World Festival of Youth and Students, Moscow, USSR (group show)
Countee Cullen Library, NYC
Faculty Show, York College, Queens, NY
Picker Art Gallery, NYC
- 1984 Delta College, MI
Otto Renee Castillo Center, NYC
Chicago Public Library Cultural Center, Chicago, IL
Mercer County Community College, NJ
- 1983 Oberlin College Allen Memorial Art Museum, OH
- 1982 Schomburg Center for Research in Black Culture, NYC
Automation House, National Conference of Black Lawyers, NYC
Jazzonia Gallery, Detroit, MI (group show)
- 1981 CAPS at the State Museum, Albany, NY (group show)
- 1964-
80 American Institute of Graphic Arts
American Museum of Natural History
Aprag Gallery
Art consortium
Benin Gallery
Brooklyn Museum
Cococan Gallery of Art
Countee Cullen Library
Danbury Academy of Fine Arts group exhibition with Kamoinge
Workshop
and Edward Steichan
Harlem State Office Building
Kamoinge Workshop Gallery
International Center of Photography
New Muse Museum
New York Public Library

Photographers' Forum
Roosevelt Art Workshop Gallery
San Francisco museum of modern Art
Studio Museum in Harlem
Underground Gallery
Whitney museum

OTHER PROFESSIONALLY RELATED ACTIVITIES (Including Public Service)

- 2006 Soros Foundation Fellowship: as part of Kamoinge photodocumentary project on the aftermath of Katrina
- 2002 Technical Assistance, set design, pre- and post-production photographs for *The Photographer*
- 1996-
- 2000 Advisory Committee, NY Foundation for the Arts
- 1991 Jurist, Made in Harlem, USA Productions
Jurist, Greater Harlem Photo Billboard Exhibit
- 1900Jurist, NY Foundation for the Arts/NYSCA

PUBLICATIONS/PHOTO CREDITS

- 2006 *Black Renaissance*. Front and back covers and 3 portfolios
- 2003 *Black and White*
Standing in the Need of Prayer: A Celebration of Black Prayer.
Schomburg
Center for Research in Black Culture.
- Offinoski, Steven. *African-Americans in the Visual Arts* Facts on File.
- 2001 Moore, Deborah Dash. *New York: A History in Images*. NY, Columbia University Press
Pregnant Pictures: An Exploration of the Role of Women in the Age of Mechanical Reproduction. Hampshire College
- 1999 Willis, Deborah, *A History of African-American Photographers 1840-1999*.
NY, WW Norton Press
Black Issues Book Review Magazine.
Afro-American Encyclopedia (CD Version), Macmillan Press
- 1998 "Kamoinge" produced by Institute for Youth Entrepreneurship
"Parade Series" (photo essay) *New World*
- 1997 "New York City" (photo essay) *Culturefront*
- 1995 *Afro-American Encyclopedia*. Macmillan Press
"Caribbean Day Parade", *Culturefront*
- 1993 *Traditional Black Music: Gospel Songs*. Chelsea Press (cover)
- 1992 *Hommes & Migrations*. Paris, France
- 1989 Willis, Deborah. *An Illustrated Bio-Biography of Black Photographers*,

1940-88, Garland reference Library
Critical mass #4
Light work
1987 *River Styx #2*
Center of Art and Culture of Bedford Stuyvessant Productions &

Exhibition

1985 Otto Renee Castillo Center Spring Catalogue
National Alliance (newspaper) 1985-7
Pre-'85 *Black Photographers' Annual, Camera, Essence, Liberator, Negro World, Harlem Daily* (newspaper), Haryou-Act, James Van Der Zee's *Photo Newsletter*, Newsreel catalog, McDougal & Little, posters for NAACP, Brooklyn Museum, Hunts Point Community Progress Center

COLLECTIONS

The Brooklyn Museum
Charles Perry Rand Foundation
Harlem Art Collection
James Van Der Zee Institute
Museum of Modern Art, NYC
National Afro-American Museum, Wilberforce, OH
New York Public Library (Main Branch)
Schomburg Center for Research in Black Culture
Studio Museum in Harlem
William Patterson Foundation

PORTFOLIOS

Black Personalities: Political and Black Personalities: Artists
Cloud Series
Harlem Streets: 1960 – Present
Locations: Cuba 1968, Guyana 1972, Nigeria 1987, Senegal 1992, Mexico 1995,
US (Chicago, Los Angeles, Miami, New Orleans, Oakland, San Francisco)
Meditations in a Zen Garden
Nudes
Parades/Festivals: African-American Day, Asians in NY, Caribbean Day,
Dominican
Day, Easter, Halloween, Indian, Korean, Puerto Rican
Pentecostal Street Baptismal
Shadows
Shinnecock Pow-Wow
Surrealism