

Herb Robinson is a fine arts and commercial photographer shooting still life, location and portraits for diverse corporate and fine arts clientele, including museum and galleries, as well as pharmaceutical, publishing, advertising and design agencies. He studied at the Fashion Institute of Technology and the City University of New York. Robinson's work has been exhibited in shows including "Eye of the Storm: The Photographs of New Orleans Before and After" (Columbia University, Center for Jazz Studies), Brooklyn Museum of Art and the International Center of Photography. Robinson's work is in permanent collections at the Museum of Modern Art and the Museum of Natural History.

Robinson's commercial client list includes Joseph E. Seagram and Sons, Kallir Philips and Ross, General Foods and Avon Products.

His body of fine arts work covers a vast range of subject matter and style, ranging from abstract to representational, vivid color to black and white, and traditional to digital.