

John Pinderhughes

Selected Solo Exhibitions:

- 2000 **Majestic Vista: The Landscape Of Eastern Long Island;** The June Kelly Gallery, New York, NY.
- 2000 **John Pinderhughes: Soliloquies;** The Sherry Washington Gallery, Detroit, MI.
- 1999 **A Celebration Of Nature;** The Nature Conservancy, Holland & Holland, New York, NY.
- 1993 **A Photographer's View;** AT&T, Holmdel, NJ.
- 1990 **Dry Bones & Burnt Offerings;** The Bronx Museum Of The Arts, Bronx, NY.
- 1989 **John Pinderhughes: Recent Work;** The G.R. N'namdi Gallery, Bloomfield Hills, MI.
- 1989 **John Pinderhughes;** The Cinque Gallery, New York, NY.
- 1987 **The Photographer's Eye;** The Port Washington Public Library, Port Washington, NY.
- 1985 **An African Experience Revisited;** The Museum Of African American History, Detroit, MI.
- 1984 **Wavelines / Martha's Vineyard;** Gallery 62, The National Urban League, New York, NY.
- 1982 **The Shady Side Portfolio;** The W E B Dubois Institute, Harvard University, Cambridge, MA
- 1979 **John Pinderhughes;** The University Of North Carolina Greensboro, Greensboro, NC.
- 1978 **John Pinderhughes;** Hoffman LaRoche Pharmaceuticals; Nutley, NJ.
- 1972 **John Pinderhughes;** The Metropolitan Applied Research Center, New York, NY.

Selected Group Exhibitions:

- 2005 **Saturday Night / Sunday Morning;** African American Museum Of Philadelphia, Philadelphia, PA.
- 2002 **Untitled;** Rensselaer Polytechnic Institute, Troy, NY
- 2001 **Committed To The Image: A Half Century Of Black Photographers In America;** The Brooklyn Museum Of Art, Brooklyn, NY.
- 2000 **Reflections In Black: A History Of African American Photographers 1840 To Present;** Arts & Industries Gallery, The Smithsonian Institution, Washington, DC.
- 1999 **Jazz Plus / Kamoinge;** The UFA Gallery, New York, NY.
- 1992 **Paintings & Photographs;** The Alitash Kebede Gallery, Los Angeles, CA.
- 1991 **The Pleasures And Terrors Of Domestic Comfort;** The Museum Of Modern Art, NY, NY.
- 1990 **Home: Contemporary Urban Images;** The Studio Museum In Harlem, New York, NY.
- 1989 **Photographs & Diaries;** The Photo Center Gallery, Tisch School Of The Arts, New York University, New York, NY.
- 1989 The National Black Arts Festival, Atlanta, GA.
- 1988 **Curator's Choice: The Photographer's Eye;** CEPA Gallery, Buffalo, NY.
- 1986 **Two Schools: New York & Chicago;** Kenkeleba Gallery, New York, NY
- 1986 **America: Another Perspective;** The Photo Center Gallery, Tisch School Of The Arts, New York University, New York, NY.
- 1986 **Contemporary African American Photography;** The Weatherspoon Gallery, The University Of North Carolina Greensboro, Greensboro, NC.

- 1985 **Contemporary African American Photography**; The Picker Art Gallery, Colgate University, Hamilton, NY.
- 1984 **Contemporary African American Photography**; The Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- 1982 **Photography: Image & Imagination**; The Jazzonia Gallery, Detroit, MI.
- 1982 **Recent Acquisitions**; The Schomburg Center For Research In Black Culture, New York, NY.
- 1981 **Six Photographers**; The Western Electric Company, New York, NY.
- 1980 **Self Portrait**; The Springfield Museum Of Fine Art, Springfield, MA.
- 1980 **Selections From The Permanent Collection**; The Studio Museum In Harlem, New York, NY.
- 1979 **The Black Photographer**; The San Francisco Museum Of Modern Art, San Francisco, CA.
- 1979 **Encounters**; The Studio Museum In Harlem, New York, NY.
- 1978 **The Black Photographer**; The Pittsburgh Arts Institute, Pittsburgh, PA.
- 1978 **Art In Photography**; The Peg Alston Gallery, New York, NY.
- 1977 **The Black Photographer**; The Cocoran Gallery, Washington, DC.
- 1976 **Light Textures Three**; The Just Above Midtown Gallery, New York, NY.
- 1972 **The Flag Show**; The Judson Memorial Church, New York, NY.

Selected Collections:

- The Museum Of Modern Art**; New York, NY.
- The Schomburg Center For Research In Black Culture**; New York, NY.
- The DeMenil Foundation**; Houston, TX.
- The Studio Museum In Harlem**; New York, NY.
- Howard University**; Washington, DC.
- The Picker Art Gallery**; Colgate University, Hamilton, NY.
- The Axa (Equitable) Collection**; New York, NY.
- Goldman Sachs & Company**; New York, NY.

Selected Publications:

- 2005 **Burnt Offerings** / Photography By John Pinderhughes; Black Renaissance Noire, Institute Of African American Affairs, New York University, New York, NY.
- 2005 **Saturday Night / Sunday Morning**; by Deborah Willis, Hylas Publishing, Irvington, NY.
- 2003 **Coming Together: Celebrations For African American Family**; By Harriette Cole and John Pinderhughes; Jump At The Sun / Hyperion, New York, NY.
- 2001 **Committed To The Image: Contemporary Black Photographers**; The Brooklyn Museum / Merrell Publishers, Brooklyn, NY.
- 2001 **A Tribute To Kamoinge**; Nueva Luz Photographic Journal, En Foco, Bronx, NY.
- 2001 **The Artists Portrait Series: Images Of Contemporary African American Artists**; by Fern Logan, Southern Illinois University Press, Carbondale, IL.
- 2000 **Reflections In Black: A History Of Black Photographers 1840 -1999**; by Deborah Willis, W.W. Norton & Company, New York, NY.
- 1999 **Hurt No Living Thing**; by John Pinderhughes, McClanahan Book Company, New York, NY.
- 1999 **The Golden Rule...And Other Words To Live By**; by John Pinderhughes, McClanahan Book Company, New York, NY.
- 1999 **American Photography: A Century Of Images**; PBS Television / Twin Cities Public Television,

St. Paul, MN.

- 1997 **John Pinderhughes: A People Photographer**; by Patsy Southgate, The East Hampton Star, East Hampton, NY.
- 1996 **The Family Of Black America**; by Michael H. Cottman and Deborah Willis, Crown Trade Paperbacks, New York, NY.
- 1991 **Thanksgiving...With All The Fixings**; by John Carafoli and John Pinderhughes, New Choices Magazine (November), New York, NY.
- 1991 **Southerners: Stirring Up More Than Supper**; by Susan Dosier, Southern Living Magazine (October), Birmingham, AL.
- 1990 **Family Of The Spirit: Recipes And Remembrances From African American Kitchens**; by John Pinderhughes, Simon & Schuster, New York, NY.
- 1989 **An Illustrated Bio Bibliography Of Black Photographers 1940 - 1988**; by Deborah Willis, Garland Publishing, New York, NY.
- 1986 **Portfolio**; River Styx (Literary Review / No: 20), Big River Association, St. Louis, MO.
- 1985 **Promoting Planned Parenthood**; Advertising Techniques Magazine, New York, NY.
- 1984 **When It's His Turn To Cook**; by Jonell Nash, Essence Magazine, New York, NY.
- 1984 **Portfolio**; River Styx (Literary Review / No: 14) Big River Association, St Louis, MO.
- 1982 **John Pinderhughes: Serving Both Art And Commerce**; by Jimi Rawlins, The Photo District News, New York, NY.
- 1975 **The Black Photographer's Annual**; Another View, Inc., Brooklyn, NY.
- 1973 **The Black Photographer's Annual**; Another View, Inc., Brooklyn, NY.
- 1972 **A Screaming Whisper**; by Vanessa Howard and John Pinderhughes, Holt Rinehart & Winston, New York, NY.

Selected Grants And Awards:

- 2000 **The Youth Friend Award**; The School Art League of New York, New York, NY.
- 1992 **The CEBA Award Of Excellence**; The World Institute Of Black Communications, New York, NY.
Also: 1982, 1983, 1984, 1985, 1986, 1988, 1989, 1990, 1991
- 1997 **The Award Of Excellence**; Communications Arts Magazine, Palo Alto, CA.
Also: 1983, 1984, 1985, 1987, 1989, 1990, 1992, 1997.
- 1991 **An Outstanding Southerner**; Southern Living Magazine, Birmingham, AL.
- 1990 **The Award Of Excellence**; The Art Directors Club, New York, NY.
Also: 1988, 1989, 1990
- 1988 **Award Of Creative Excellence**; The Clio Awards, New York, NY.
- 1979 **Artist In Residence**; The Graduate School Of Fine Arts, Howard University, Washington, DC.
- 1977 **Artist In Residence**; The New Jersey State Council On The Arts, Trenton, NJ.

Selected Lecturers And Workshops:

- 2001 **Guest Panelist**; The Parrish Museum, South Hampton, NY.
- 2001 **Workshop Leader**; The Parrish Museum, South Hampton, NY.
- 2000 **Guest Lecturer**; Empire State College / State University Of New York, New York, NY.
- 2000 **Workshop Instructor**; The Art Director's Club Of New York, New York, NY.

- 1999 **Workshop Instructor**; The Art Director's Club Of New York, New York, NY.
 1998 **Workshop Instructor**; The Art Director's Club Of New York, New York, NY.
- 1992 **Guest Panelist**; The International Association Of Culinary Professionals, Annual Conference, Miami, FL.
 1991 **Guest Lecturer**; The University Of Connecticut, Storrs, CT.
 1989 **Guest Panelist**; The James Van Der Zee Project, University Of Lowell, Lowell, MA.
 1989 **Guest Lecturer**; Empire State College / State University Of New York, New York, NY.
 1985 **Guest Lecturer**; The Museum Of African American History, Detroit, MI.
 1983 **Guest Lecturer**; The Dwight Englewood School, Englewood, NJ.
 1980 **Guest Lecturer**; The Springfield Museum Of Fine Arts; Springfield, MA.
 1980 **Guest Lecturer**; The University Of North Carolina / Greensboro, Greensboro, NC.

Organizations:

- 1996- **Board Of Trustees**; The Nature Conservancy / South Fork Shelter Island Chapter, East Hampton, NY
 1990- **Board Of Directors**; Advertising Photographers Of America / New York City Chapter, New York, NY.
 1994
 1986- **Kamoinge**; New York, NY.

Education:

- 1971- 1972 WNET Film And Television Training School, WNET (PBS) Television, New York, NY.
 1964- 1968 Howard University, Washington, DC.

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