

## John Pinderhughes

John Pinderhughes is one of a small group of successful African American photographers working today. He has worked as a commercial photographer in New York City for the past 30 years; operating his own full service studio for the past 25 years. At the same time he has been honored with a continuous series of shows over that period.

Pinderhughes' commercial work can best be described as "real people" and "illustration" photography. He numbers major advertising agencies, record companies, magazines and major

Corporations among his regular clients. Recent projects include Con Edison, Publix Supermarkets, Sony, Verizon, American Family Insurance, BMW, Chase Bank and Anheuser-Busch Companies.

With multi-faceted interests, Pinderhughes has pursued both a commercial career and one in fine art photography. His striking images have garnered the recognition of both commercial art directors and gallery / museum curators, as well as satisfying the interests of their diverse and separate audiences. Pinderhughes' talent and reputation for excellence have been recognized with many awards; including awards from The Art Director's Club, Design competitions, The Clio Awards, The CEBA Awards, magazine competitions and others.

Pinderhughes' fine art photography is not an appendage of his commercial work, but a separate Sphere of influence. His images explore variations in pattern, texture, light and line. He has been widely exhibited and is represented in major collections; including The Picker Art Gallery / Colgate University, The Museum Of Modern Art, The Studio Museum In Harlem, and The De Menil Foundation.

Born in Washington, DC and reared in Alabama and New Jersey, Pinderhughes studied at Howard University. His love of photography was ignited while working in Africa with Operation Crossroads Africa. His own family's celebration of it's African heritage permeates his more recently developed passion for collecting and photographing African Art.

Pinderhughes is the author of a cookbook, "Family OF The Spirit" (Simon & Schuster, 1990) four children's books (McClanahan, 1999), "Coming Together" (Hyperion, 2003), a collaboration with author Harriette Cole and has other in the works. Pinderhughes has served on the board of The Advertising Photographer's Of America. He currently serves on the board of the South Fork Shelter Island chapter of The Nature Conservancy, where his love of nature and art is reflected in both word and deed; including the production of a magnificent portfolio of landscapes images of his beloved "East End". Pinderhughes is married and the father of two lovely daughters.