

Russell Keith Frederick

Biography

Photographer Russell Keith Frederick was born to Panamanian parents in the bustling, multi cultural neighborhood of Bushwick, Brooklyn on October 3, 1970. Pursuing art was Russell's first choice, until his mother advised him "art is a hobby and you should choose a more practical career." Unfulfilled, Russell registered at the International Center for Photography to be officially introduced to photography. This, was the catalyst for his future endeavors. At this time Russell befriended the Magnum Photos photographer Eli Reed only then to become his protégé. Since, Russell has photographed President George W. Bush's 2001 Inauguration, he has been in a host of exhibitions, and has also collaborated with some of the industry's best.

Russell Frederick has been working for the NYC Bureau of the Associated Press since May 2001. He had his first exclusive exhibition, "Virtue", at the Empire State Building in January 2004. "Virtue" was a visual journey of his native Brooklyn. Russell's photos can also be found in "Black: A Celebration of Culture" edited by Deborah Willis. In addition, he won third place in the 2004 "Gordon Park's Annual Photography Contest." In November 2004, Mr. Frederick became a member of "Kamoinge Inc." whose members include Anthony Barboza, Eli Reed, Jamel Shabazz and Frank Stewart amongst others. The organization was founded in 1963. February, 2005 his work showcased in "The National Black Fine Art Show" at the historic Puck Building in Soho, New York. April, 2005 he participated in an exhibit at the African American Museum in Philadelphia titled "Saturday Night, Sunday Morning." The exhibit is currently touring the nation.

September, 2005 The Goethe Institute in Accra, Ghana featured Mr. Frederick in a cross cultural display of photography entitled "Framing the Triangle." October, 2005 N.Y.U. invites Mr. Frederick as a panel member for a symposium: "Race, Class, Disaster and Hurricane Katrina" preceding the symposium, Mr. Frederick presented a slide show of Hattiesburg, Mississippi post Hurricane Katrina. Pixelpress.org a Fred Ritchin production published twelve of his photos taken in Hattiesburg, Mississippi in October, 2005. The Kamoinge collective in January, 2006 showcases "From Be-Bop to Hip-Hop" curates, by Danny Simmons at the Brooklyn Academy of Music. In addition, Columbia University grants the collective with an exhibit the "Life and Times of New Orleans" in January, 2006. The Nathan Cummings Foundation of N.Y. in June, 2006 showcases "Engulfed by Katrina: Photographs Before and After the Storm." Featuring various photographers from around the nation. Lastly, Mr. Frederick coordinated a proposal for Kamoinge Inc. towards the Open Society Institute's Grant Foundation. In which, the collective was awarded \$30,000 to complete a one year project on the affects of Hurricane Katrina.

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