

COLLETTE V. FOURNIER P.O. Box 462, Nyack, NY 10960-0462

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www.rocklandarts.com, www.kamoinge.org,

Education

**MFA Visual Arts Program, The Union Institute & University of Vermont College,
Montpelier, VT. February 2003**

Bachelor of Science, Rochester Institute of Technology, Rochester, NY

Biomedical Communications; 1979 AAS, Photographic Illustration, 1973

Experience:

Adjunct, Humanities Cluster, Art Department **1992 - current**
SUNY Rockland Community College **Suffern, N.Y.**

Teaching introduction to Photography courses in the Art Department at Rockland since 1992 and designed Photo I & Photo II courses for beginning students introducing the camera, darkroom, lighting techniques, storyboarding/ photo series and photojournalism.

Campus Communications/Photographer **1994 - current**
Special Events, Coordinator, Educational Ass't for the Office of the President 1992 - 1994
Rockland Community College **Suffern, N.Y.**

Campus Communications College Photographer; Established photo dept. documenting all campus events for monthly publication, Scene campus newsletter, web calendar, marketing brochures and catalogues Inauguration Events, Scholarly/Artistic Publications Receptions, and writing press releases.

Photographer/Staff Photographer **1996 - 2000, 1988-89**
The (Rockland) Journal News **W. Nyack, NY**

Staff/Freelance Photographer for a daily newspaper with a circulation of 40,000 and 50,000 on Sunday. Covered Rockland County, New York City, and Northern New Jersey photographing general assignments, news, sports and enterprise. Lab responsibilities included C-41 and E-6 processing with Wing-Lynch systems and scanning negatives into PhotoShop for Macintosh Apple G5 systems for editing, captioning, filing and transmission.

Freelance Photographer **1994 - 1995**
New York Post **New York, N.Y.**

Freelanced for the New York Post covering spot news, news assignments and captioned photos.

Staff Photographer **1989 - 1991**
Bergen Record **Hackensack, N.J.**

Staff Photographer for a daily newspaper with a circulation of 160,000 and 225,000 weekends. Responsible for covering five counties with some out of state travel. C-41 color negative processing, film editing, captioning and filing of film materials; operated Noritsu and Wing-Lynch processors and Atex computer systems. Worked closely with reporters and photo editors to produce stories.

Staff Photographer **1982 - 1988**
About Time Magazine **Rochester, N.Y.**

Staff Photographer for a monthly, regional publication with a circulation of 30,000. Position included out of state travel, regional and local assignments for news and features. Worked closely with magazine editor to edit and research photographs. Lab responsibilities included b/w processing and printing. Worked closely with staff writer and photo editors to produce stories.

WUHF TV 31 16mm Film Editor 1981 - 1982
WXXI, TV 21 Production Assistant,
Women's Training Grant 1979 - 1981

Publications

The Sweet Breath of Life, Atria Books, Simon and Schuster, 2004 (Kamoinge, Inc.)
The Blue Jean Book to Benefit VHI to Save the Music, Powerhouse Books, 2002
DK Stock, Inc., The Black Diaspora, DK Stock, Inc., 2002
Committed to the Image Contemporary Black Photographers, Brooklyn Museum of Art, Brooklyn, NY
A History of Black Photographers 1840 to the Present, Reflections in Black by Deborah Willis, Smithsonian Anacostia Museum for African American History and Culture, Norton Press, June 2000
Encyclopedia of African-American Culture and History in Five Volumes; Macmillan Library Reference, USA Simon & Schuster, Macmillan, Terence A. Johnson, Illustrations Editor, 1996; "Rev. Calvin Butts", Vol. 1 p. 481; "Shirley Caesar", Vol. 1 p. 484. "Kwanzaa" Vol 3. p. 1560; "Queen Mother Moore", Vol. 4 p. 1846; "Sonia Sanchez" Vol. 5 p. 2384;
There Is A World Through Our Eyes: Perceptions and Visions of the African American Photographer, Catalogue, SUNY Rockland Community College, 1993
Emerge, February 1999, May 1998, May 1996 (Kemba Smith Article)
Image Works Photo Stock Agency, Woodstock, NY, On-going Publications
Art In America, Art In Review; 1987 A Ripple of Thunder! 1989
Photo Panelist, New York Foundation for the Arts, Inc., NYC, 1989
Photographs featured American Association of University Women, (AAUW)
Photography Arts Honor, Rochester, NY 1988
Co-Producer/Editor, Greater Rochester Cable Vision, Third World Digest News, 1985

Solo Exhibitions

"Amistad: From Mystic Seaport to Halifax, Nova Scotia" Garnerville Arts Gallery, October, 2006; County Legislative Courthouse, November – December 2006; Rockland Community College, Library Media Center January 2007 – February 2007

"Africa: The Motherland of Civilization" CEJES Institute, Pomona, NY, September – November, 2003

"Images from My Left Brain" Arts Council of Rockland, Spring Valley, NY, November – December, 1999

"Done It, Seen It, Been There: A Retrospective", Photographic Presentation and Exhibition, Library Rotunda, SUNY Rockland Community College, February, 1997

"Expanding His Vision: Dr. King's Legacy Through the Eye of an Artist", Library Media Center, SUNY Rockland Community College, 1992

"A Retrospective Series: Nineteen Years of Personal Imagery", Picture This Gallery, Stony Point, NY, 1992

"Jamaica Runnings", Eisenhart Museum Gallery, Rochester Museum and Science Center, October, 1984

Group Exhibitions

Rockland Center for the Arts Members' Exhibit 07 Show, January – February 2007

Women Art 2007 AAUW, Summit College Club, New Providence, NJ

Kamoinge Inc. Nordstrom's Department Stores Photography Tour February 2007

Kamoinge Inc. "Sweet Breath of Life" George G'Namdi Galleries, New York (Receptions and booksignings), Chicago and Detroit Nov. 2004 – Sept. 2005

Kamoinge, Inc. Black Music: From Be-Bop to Hip Hop, Brooklyn Academy of the Arts, January 2006

Rochester Institute of Technology, Photography Centennial Celebration, Alumni Exhibition 100 Years, Rochester, NY, Website and Print 2003

"Kamoinge: As One", New York University, Africana Studies Dept. NYC, January - February 2003

Dell Pryor Gallery, Detroit Michigan. "Call and Response", February 2002 - 2003

"Committed to the Image" Contemporary Black Photographers, Brooklyn Museum of Art, Brooklyn, NY, 2001

"Black New York Photographers of the 20th Century", Schomburg Center for Research in Black Culture, NY, NY, 2000

"What Does It Mean To Be Human?: Images of One and Other", SUNY Rockland Community College, Photography Department, Suffern, NY Nov.– Feb.1999

"Small Matters of Great Importance", National Juried Group Show, Edward Hopper House Art Center, Nyack, N.Y. August - September 1998

"I Hear Music In the Air", African American Museum, Hempstead, N.Y., April - June 1998

"Rockland Connections: Today", Rockland Center for the Arts, W. Nyack, NY, March, 1996

"Faces" Juried Photo Exhibition at the Edward Hopper House, Nyack, New York, 1996

"In Every Generation: Photographs By Women" Tweed Gallery, The City Hall of New York, Office of the Mayor, New York City, 1994

Curator; "There is a World Through Our Eyes: Perceptions and Visions of the African American Photographer", 1993; A multi-sited exhibition at SUNY Rockland Community College, Blue Hill Cultural Center, Arts Alliance of Haverstraw, Rockland Center for the Arts, and Arts Council of Rockland

"Woman of the Americas", Arts Alliance of Haverstraw, Haverstraw, NY 1993

"A Retrospective Series: Nineteen Years of Personal Imagery" Picture This Gallery, Stony Point, NY, 1992

"Pictures of My Generation: Rock N' Roll Music Photography", Cortland Arts Council, Center for Living Arts, Cortland, NY, 1992

"Photographs and Diaries: New Images By Women, Photographers", Le Mois de la Photo a Montrel, Montreal, Canada, 1989

"Herstory: Women Photographers", FotoFest, Firehouse Gallery, Houston, Texas 1988

"Faces and Places of West Africa", Presentation, SPE NE, Buffalo, NY 1988

"Curator's Choice: The Photographer's Mind", Center for Exploratory Photographic Arts, (CEPA) Buffalo, NY 1987

"Women Defined and Redefined, A Photographic Essay", Unicorn Gallery/Museum, Newark, NJ
Women's Caucus of Art, NYC, 1986

Community Darkroom Gallery, Faculty Show, Rochester, NY

"Collection 21" Public Broadcasting, TV 21 Rochester, NY, 1986, 1985, 1983

Gallery 940, Toronto, Canada, 1985

Rochester Institute of Technology, Student Show, Rochester, NY, 1983

Lunsford Gallery, Rochester, NY, 1982

**Brockport Tower of Fine Arts, "Celebrating African American History Month",
Brockport, NY, 1981, 1982**

Activities, Recognition and works in progress

Empire State, Women In Photography Series Lecture, Feb. 2007

CEJES Heritage Host Committee Collaboration on the Amistad Freedom Project, Oct. 2006

**National Council for Marketing and Public Relations "The Medallion Awards", 2005, 2001, 1999,
Bronze Medallion of Merit, SUNY Rockland Community College**

Curator, SUNY Rockland Community College, Suffern, NY, African American History Month Exhibitions, February 1992- 2007

Curator, SUNY Rockland Community College, "There is a World Through Our Eyes Perceptions and Visions of the African American Photographer", Multi-Sited Show, 1993

Nominee, 2001 County Executive Arts Awards, Visual Arts Category, Arts Council of Rockland

Personal Narrative on Photography In-progress

Professional Development Grant, UPAA Seminar, June 2000, June 2005

Panelist, Arts Council of Rockland, NYSCA, Community Cultural Grants, 1999, 1995

“Takin’ the Struggle to the Streets”, Slide Presentation of five photographers Library Bridge, SUNY Rockland Community College, Suffern, NY; Feb. 1999

NYSCA Grant, Photography Instructor, Martin Luther King, Jr. Multi-Purpose Center, Spring Valley, NY 1995

Judge, NABJ Photojournalism Contest, Philadelphia, August, 1995

Producer, Writer "Faces and Places of West Africa" a videotaped production, SUNY Rockland Community College, 1994; Annual presentations to school/community groups.

Moderator, NPPA "Photojournalism: The Other Side of the Picture"; a panel discussion, New York City, 1994

“I Have a Dream”, 1963 – 1993 Hudson River Museum - slide project produced in conjunction with Yonkers elementary school students and Planetarium staff, Yonkers, NY, 1994

"A Ripple of Thunder!" Collaboration with Adolph Dupree; Exhibition and catalogue on the history of black motorcyclists in America, Rochester, 1986 (Pyramid Gallery) Buffalo, NY 1987 (CEPA Gallery)

Art In America, Art In Review; 1987 “A Ripple of Thunder!” 1989

Collections

Brooklyn Museum of Art, Brooklyn, NY

Schomburg Center for Research in Black Culture, Photography Collection, New York, NY

Smithsonian Institute, Washington, DC

EnFoco, Inc., Bronx, NY

Women In Photography International Archive, CA

Private Collections

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