

Bio for Mark Lee Blackshear

An accomplished photographer born in Brooklyn, New York in 1953, credits his artistry in photography to the benevolence of renown mentors and his constant search for the resource, intricacies and techniques available that capture the essence of the image.

Blackshear's prolific works show a leaning

toward nature and representational photography, but also with his developed talents, photographs formal and commercial situations in a light, that exacts the same essence he strives for in nature, life.

Blackshear's images are in private collections, corporate and educational institutions and have appeared in a number of publications throughout his career. His outstanding photographs appear in several books like Danny Simmons', "Three Days as the Crow Flies", and Wayne Enstice & Janis Stockhouse's "Jazzwomen, Conversations with Twenty-one Musicians", He's also has

had many images published in magazines and newspapers such as, The International Review Of African American Art, Russell Simmons' One World, NRG The Pulse Of Brooklyn, ArtNews, Vibe, The New York Daily News, The New York Amsterdam News, Minority Businessnews USA, and The Our Time Press, amongst others.

In addition to this media exposure, Blackshear has had many exhibits and presentations of his works at such prestigious institutions as, The Brooklyn Academy of Music, Brooklyn, NY, The African American Museum in Philadelphia, PA, 40

Acres Art Gallery, Sacramento, CA,
Chastain City Gallery in Atlanta, GA,
Nordstrom Department stores (14 national
locations), Leica Gallery, Manhattan, NY,
The Rotunda Gallery, Brooklyn, NY, among
other recognized establishments.

Blackshear's artistic philosophy is
founded on his ability to capture a
fleeting moment, a solitary instant in
eternity where he feels almost transparent,
like a camouflaged moth, in the midst of a
lush green forest, defining for posterity
an elusive moment in life, to share with
others.

"As a photographic artist, my creative pursuit is to escape the objectives to categorize, characterize, compartmentalize, explain, or limit my photographic expression. It is always pleasurable for me, how observers' respond with delight to the ultimate visualizations of my quest. My fondest wish is to pursue my life as a photographer, unbridled and always with a resolve to improve and be the best I can, with a constant yearning to be better".

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