

Salimah Ali
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Exhibitions

- 2006 **Nordstrom Department Stores**
Black History Month: Stepping Out – Throughout thirteen Cities
February 1st – February 28th
- KAMOINGE, INC. @ Brooklyn Academy of Music**
Black Music: FROM BEBOP TO HIP-HOP
January 11th – January 31st
- 2005 **THE BRONX BOROUGH PRESIDENT'S ART GALLERY**
Bronx Borough President Adolfo Carrion, Jr.
“A Blue Wall of Art” – An Art Exhibition of works from Law Enforcement Employees
September 26th, - December 31st
- SOHO PHOTO GALLERY**
Photos by the New York's Bravest and the Finest
September 8th – October 1
- THE BRONX BOROUGH PRESIDENT'S ART GALLERY**
SPEAKING OF THE BRONX: Image Griots
A coalition of photographers committed to exploring the
revitalized and vibrant communities of The Bronx
June 22 – September 7th, 2005
- 2004 **SPEAKING OF THE BRONX: Blurred Boundaries**
In Honor of Congressman Jose E. Serrano's
Thirtieth Year in Public Life
December 10th – February 10th, 2005
- THE MANHATTAN BOROUGH PRESIDENT C. VIRGINIA FIELDS**
Voices In Black Photography
February 2nd – February 26th

1994 **JAMAICA CENTER FOR ARTS & LEARNING**

Women In Photography
January 8th – February 26th, 1994

TWEED GALLERY – “In Every Generation”
Women’s History Month in Celebration of Women
March 2nd – March 24th, 1994

ACT-SO – JUDGE
“Olympics of the Mind” – Photography - NAACP
June 11th

QUEENS COUNCIL ON THE ARTS – Chairperson
Queens Re grants Program

INTERNATIONAL ART GALLERY
Magill House - Solo Photography Show
October 25th – November 29th, 1994

PACE UNIVERSITY - “Transitions”
The Schimmel Center for the Arts
April 1st – April 30th, 1994

1993 **ROCKLAND CENTER FOR THE ARTS**

“MASKS” - The Magic of Illusion
October 24th – January 23rd, 1994

ROCKLAND COMMUNITY COLLEGE
“Documenting Life Cycles: Relationships Between
Our Men and Women”
January 15th – February 11, 1993

EMPIRE STATE COLLEGE - LECTURER
Women In Photography Series
January 23, 1993

BLUE HILL CULTURAL CENTER

“There Is a World Through Our Eyes”

February 1 – March 15, 1993

FASHION INSTITUTE OF TECHNOLOGY

“300 Photographers”

April 20th – April 27th

1992 **ACT-SO** - JUDGE

“Olympics of the Mind” – Photography - NAACP

June 13th

1991 **QUEENS COUNCIL ON THE ARTS** - PANELIST

Queens Re grants Program

1990 **QUEENS COUNCIL ON THE ARTS** - PANELIST

Queens Re grants Program

1985 **JACOB K. JAVITS FEDERAL BUILDING**

The 5th Annual Art Exhibition

In Celebration of Jamaica’s 23rd Independence Anniversary

Featuring the works of African-Caribbean American Artists

August 5th – August 31st

1984 **JAMAICA CENTER FOR ARTS & LEARNING**

Art Against Apartheid

September 29th – October 13th, 1984

1982 **COLUMBIA LAW SCHOOL**

A Tribute to Paul Robeson

Fine Art & Crafts by Contemporary Black Artist

September 10th – 12th 1982

1980 **“Self Portrait”** Museum of Fine Arts – Massachusetts

“Self Portrait” The Studio Museum in Harlem – New York

“Self Portrait” Black Enterprise Gallery – New York

International Black Photographers Exhibition

Penthouse Studio – New York

Hibbs Gallery – New York – **“Third Wave**
August 26th – September 13th

1979 **International Black Photographers Exhibition**
In Honor of James Vander Zee & Roy DeCavara
Hosted by Tom Feelings – January 6th, 1979

1978 **“DIRECTIONS”** – The Roosevelt Public Library
The Arts Workshop Gallery
October 8th – October 20th 1978

The Alternative Center of International Arts
Exhibition of Women Photographers
Sponsored by The James Van Der Zee Institute

Easy Magazine – Open house & Art Exhibition
Works by Contemporary Photographers
January 27th – May 13th 1978

1977 **THE STUDIO MUSEUM IN HARLEM**
Presents 45 Women Photographers
In conjunction with The Alternative Center For International Arts Inc.
September 3rd – September 24th

Profiles

2005 **BLACK WOMEN IN AMERICA**
Second Edition – Volume 2 – Photography
Page 486 –Column 2 – Lines 16
A three-volume set of Black Women
from all walks of life in America

1994 **THE NEW YORK TIMES**
Artists & Photographers In an All-Women Show
January 2nd, 1994 - Sunday

- 1992 **PROFILE** - Salimah Ali
 Jamaica Center for Arts and Learning
 Program Calendar/Brochure – Fall/Winter 1991-1992
- 1993 **ROCKLAND JOURNAL-NEWS**
 African American Visions
 January 14, 1993
- 1986 **ENTRE NOUS**
 Fashion Institute of Technology
 Teacher’s Newsletter – November 1986
- 1983 **SheBiz**
 SheBiz on the Move
 Portrait of a Photographer
 July/August/September Issue
- 1980 **BIG RED NEWSPAPER**
 Image of Success
 Author – Alexis Jenkins
 March 16th – Page 21
- 1979 **SHOW BUSINESS**
THE CABLE CONNECTION
 December 27TH 1979
- 1976 **THE AMSTERDAM NEWS**
 Featured in “Black Women Shutterbugs”
 Author – Nikki Grimes July 31st, 1976

Books

- 2005 **BLACK WOMEN IN AMERICA**
 A Three-Volume Encyclopedia set of Black Women in America
 from all walks of life
 Author -
 Salimah Ali - Pages

- 2001 **COMMITTED TO THE IMAGE**
 Contemporary Black Photographers
 Author – The Brooklyn Museum
 Salimah Ali - Pages 44 - 45
- 2000 **REFLECTIONS IN BLACK**
 Author – Debra Willis
 Pages 178 & 223
- 1999 **A SHINING THREAD OF HOPE: The History of**
 Black Women in America
 Author -
 Salimah Ali - Pages
- THE FACE OF OUR PAST**
 Images of Black Women from Colonial America to the Present
 Edited by: Kathleen Thompson & Hilary Mac Austin
 Salimah Ali – Pages 126 & 188
- PATCHWORK OF DREAMS**
 Voices from the Heart of the New America
 Edited by: Morty Sklar & Joseph Barbato
 Salimah Ali – Pages 161 & 162
- 1989 **BLACK PHOTOGRAPHERS – 1940-1988**
 An Illustrated Bio-Bibliography
 Author - Deborah Willis-Thomas
 Salimah Ali – Pages 5 & 15
- 1986 **VIEWFINDERS – Black Women Photographers**
 Historical Overview of Black Women Photographers
 Author - Jeanne Moutoussamy-Ashe
 Salimah Ali – Part 5 - Page 153

STILLS FOR MOVIES

A Litany for Survival: The Life and Work of Audre Lorde

Def By Temptation